

173

3 C.R.  
A  
P  
15

Ethan

1 4

X

113

# LI3



# BEACH

MAYBE WE STILL HAVE  
SOME TIME TO ANSWER A  
FEW MORE QUESTIONS  
BEFORE IT IS TOO LATE?



#13

Ma  
Musical

IN 2001, BEAST APPEARED FOR THE FIRST TIME.  
IT WAS SAID TO BE „THE BIBLE OF INSPIRATION“.  
IN 2002, AFTER 12 ISSUES, BEAST DISAPPEARED FOREVER.

THIS IS THE 13TH ISSUE.

*A Musical*

Pro  
ogu  
le



IT WAS GREAT  
when it all began.



A

MASTERPIECE  
OF  
NO  
THING

THERE IS A CHANCE THAT WE CAN MAKE IT SO  
THERE IS A CHANCE THAT WE CAN MAKE IT SO FAR

# INDEX

INDEX WAS ~~SO~~ WRITTEN BEFORE I

EVEN KNEW WHAT THE ACTUAL CONTENT

SHOULD BE

1 NAKED PHOTOS HAVE

2 INTERVIEW WITH Famous PERSON

3 BEER ADVERTISING

4 Sex TAPES / STRIPPER

~~5~~ ABSURDITIES

~~6~~ SIX

7 ANYTHING → PUNK

~~8~~ SCIFI & GUNS

GUNS

GUNS

GUNS

GUNS

GUNS

GUNS

GUNS

GUNS

HORMONS

NECK

SHOULDER  
roasts  
steaks

RIB  
roasts  
and  
chops

LOIN  
roasts  
and  
chops

SHANK  
stew

BREAST  
roasts

KEEP THAT SCHNOZZLE  
WARM!  
NOTHING HAS CHANGED, YOU ARE THE SAME  
OLD IDIOT

{ths}

**#13**

## A MUSICAL

KNOWN AS BEAST - THE BIBLE OF INSPIRATION  
ISSUE 13 OF 12 PDF VERSION

**PROLOGUE** 2-3, **INDEX** 6-7, **STARRING** 8-9, **CHORUS** 4-5,  
20-21, 54-55, **INTERMISSION** 56-57, **EPILOG** 100-101,  
**CREDITS** 102-103. **END** 104

BEAST SINGS: 10-17 22-3

**HANS SINGS:** 18-19 32-33 42-43 52-53 62-63 72-73

MANUS JINUS: 10 15, 32 33, 42 43, 52 53, 62 63, 72 73, 82-83 92-93

SE 05, SE 55  
OFFICIAL PLAY

OFFICIAL PLAYLIST IS NOT AVAILABLE.

MADE IN 2021 BY AN ELABORATE PROCESS.  
© 2021 (2022) BY (TUS) THOMAS SCHNEIDER

© 2021/2022 BY {TAS} THOMAS SCHUSTOK, GERMANY  
WILHELMSTHAL

WWW.THS.NU

HANS BY AARON BEEBE, USA, @BEEBE.GRAFIK

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SINCE 2001: NO AWARDS NO NO NO DON'TS NO CONTENT  
NO IMITATION NO LEGIBILITY

# THE LAST HAWAII

**BEAST  
IS YOUR  
"AFTER-  
SCHOOL  
WIFE"**



Most pages are from  
Beast  
Some are Hans

**EVERY NITE  
8:30PM**

## Greatest

NO COVER

## LEG roasts and steaks

{BEAST}

CO

100  
part  
Hans



Hans



it's

not

ABOUT  
ME

4  
3  
2

You're ready, but...  
...is your breath?

I DIDN'T COME HERE TO MAKE A  
SCENE  
BUT I KNOW HOW YOUR HEART  
ACHE  
AND THIS IS HOW ARTIST  
INTERVENE  
THROUGH FIERY SONGS AND  
DANCE BREAKS  
BUT IT'S NOT ABOUT ME  
ALTHOUGH I'M RICH AND FAMOUS  
PUBLICITY IS ~~NOT~~ MY FINAL GOAL

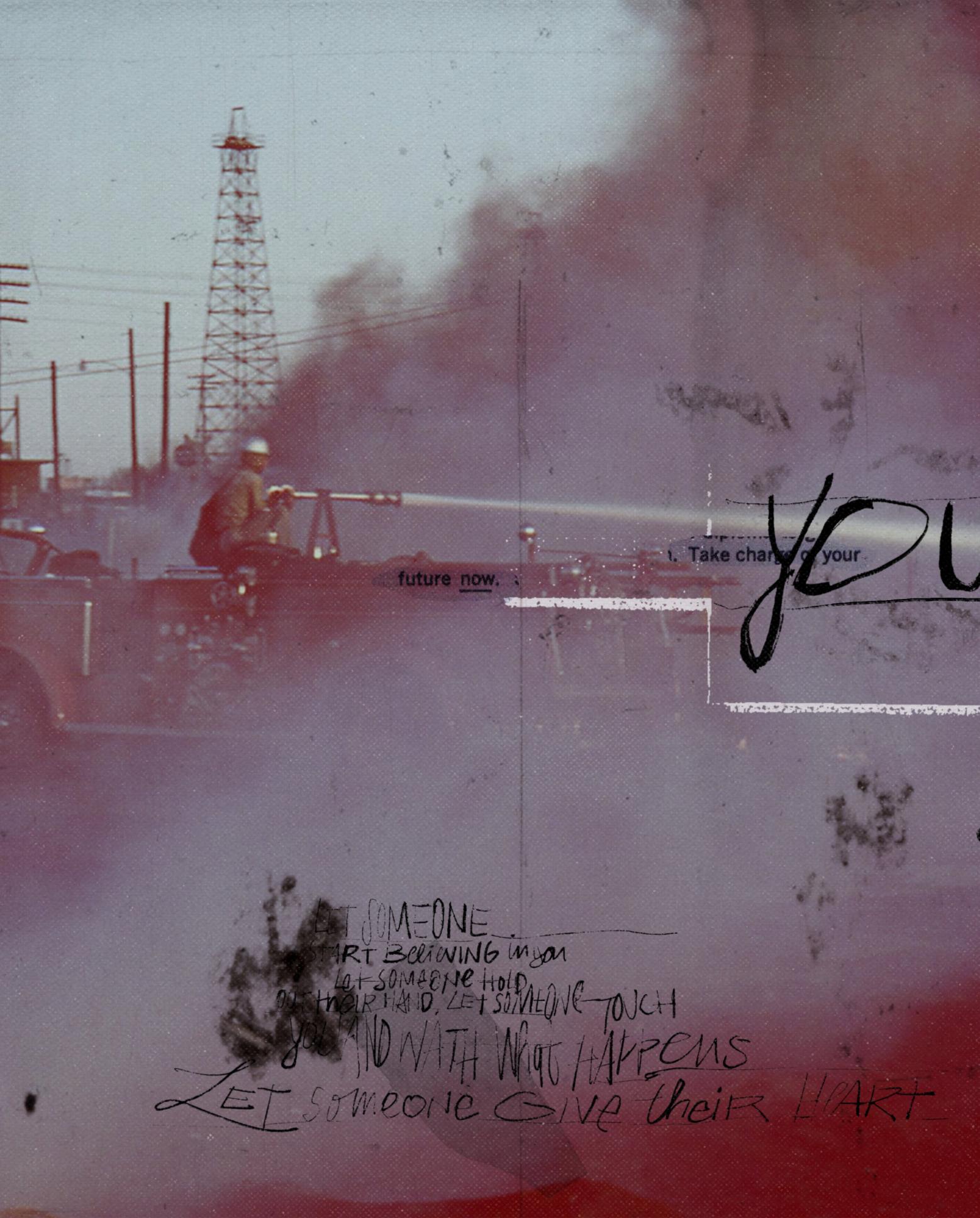
~~JOIN ME~~  
~~AND WE START~~  
~~IT AGAIN~~



~~THIS IS ALL ABOUT~~

~~WELCOME~~

~~TO~~  
~~BEAST~~



future now.

Take charge of your

you

LET SOMEONE  
START BELIEVING in you  
LET SOMEONE HOLD  
OUT THEIR HAND, LET SOMEONE TOUCH  
YOU AND WATCH WHAT HAPPENS  
LET SOMEONE GIVE THEIR HEART

U'RE GONNA  
LOVE IT  
HAPPEN  
*in Stereo*  
WHERE AVAILABLE

WHO CARES LIKE ME

ONCE  
there WAS A TIME

I HAD A HEART BUT that wa  
ONCE UPON A TIME

ONCE YOUR  
LOVE WAS MINE

I USED TO WAKE UP AND  
THE WORLD WAS FINE

FOR YOU

HAPPY

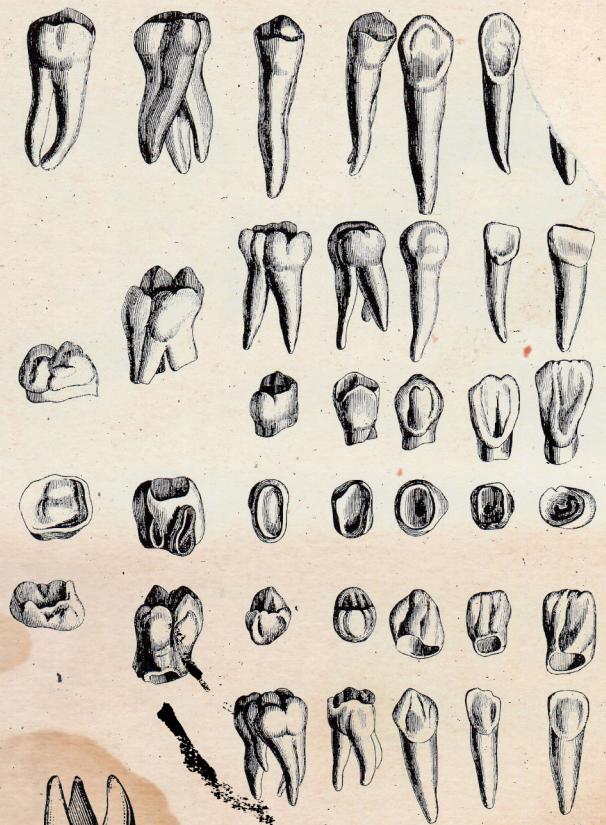
FOR MY  
COMPLET  
SET

FOR MY  
COMPLETE  
SET



AND  
~~ONCE THERE WAS~~  
~~A TIME~~  
I have ~~FORGOTTEN~~ you  
~~BUT NOW,~~  
OH CAN YOU SEE  
I've LEARNED MY  
~~LESSON~~  
~~THERE WON'T~~  
~~BE ANOTHER~~  
Time for Me...

EVERYONE!

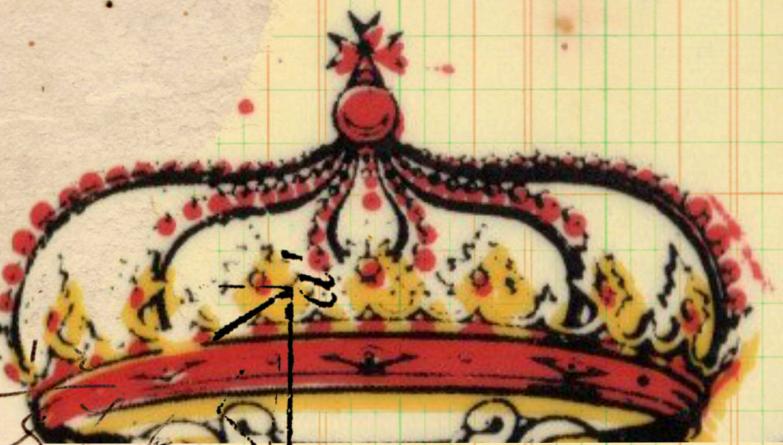


RL 78-2

Live a little



Approved



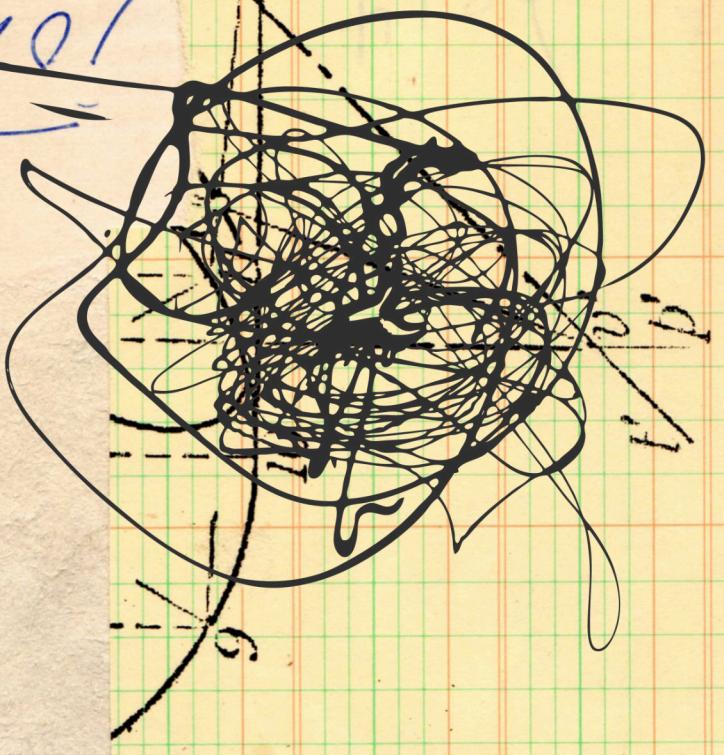
III

44444444

22222222

1300

0000



9

10

11

12

BA-

IAC

AB

VA

AA

BB

Nothing could be finer



SLAVE TO THE GAME

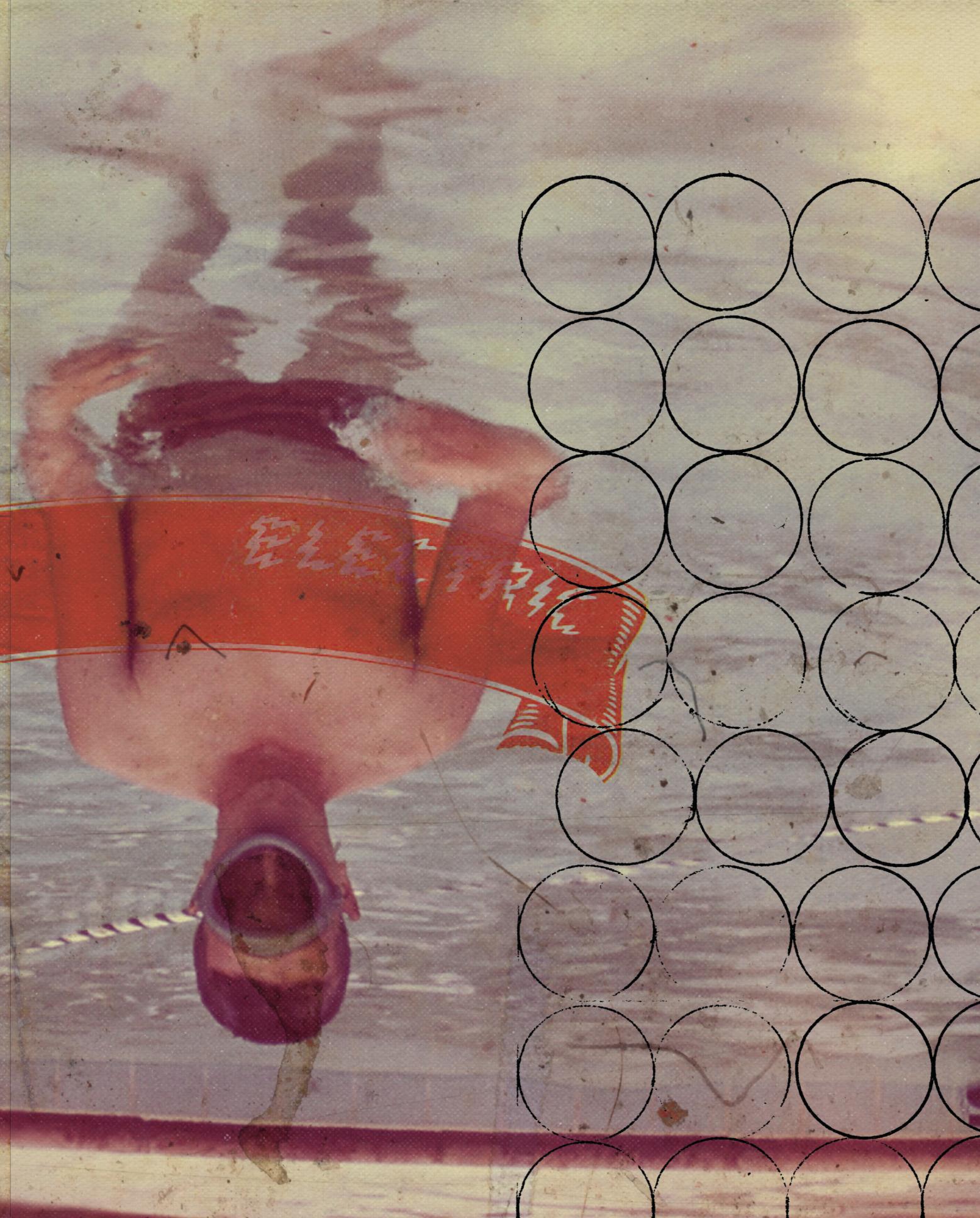
Exultant, I kept thinking, soon it will be like this all the time.

MAYBE

THIS  
TIME I'LL  
BE LUCKY

MAYBE this time they'll  
STAY  
NOT A LOSER ANYMORE

LIKE THE LAST  
TIME AND THE  
TIME BEFORE



EVERYBODY

loves  
A WINNER

SO NOBODY likes ME

MR PEACEFUL

MR HAPPY

THAT'S WHAT I long to BE

Look What You Get

HEY FELLOWS!



ANYWAY I thought you BURNED the RAGS  
IN SOME KIND OF PRIMAL FEAR  
AND NOW

THE NIGHT IS  
SWEET AND they're  
TEARING DOWN the  
PLASTER

HURRICANE



IS NO CONNECTION  
AVAILABLE

# PAINT THE NIGHT SKY

WHILE THE MORNING  
WAITS, WITH A FIELD OF  
STARS TO KEEP THE DARK

SOMETIMES AWAY,  
A MIRACLE IS IS ALL THAT CAN  
CARRY YOU



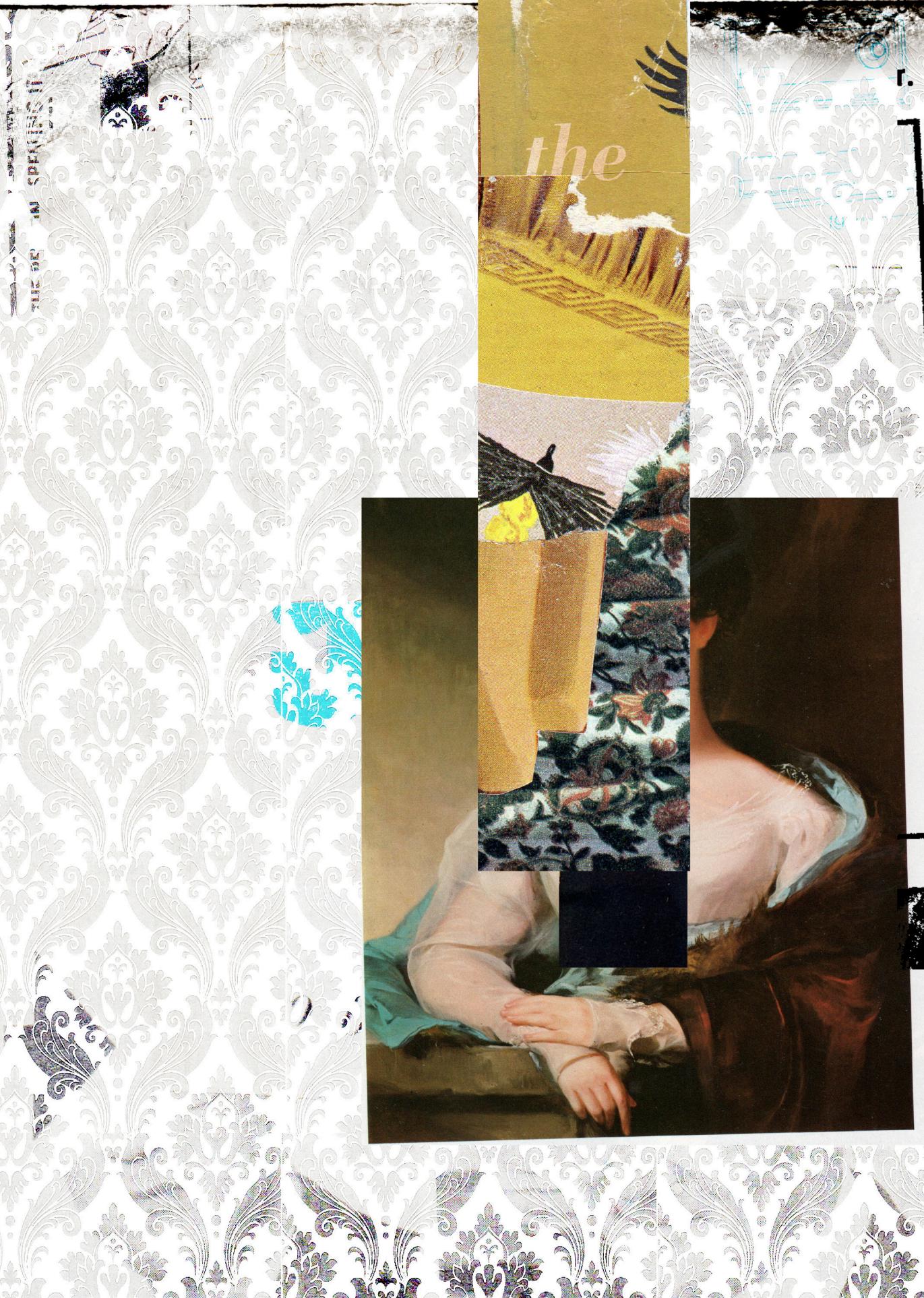
HOW TO  
HYPNOTIZE

The Stagecoach

OH WHAT ARE YOU  
DREAMING OF

IS IT the kind of Love  
that'll be there when  
THE WORLD IS AT ITS WORST  
that'll cover you in KISSES UNREHEARSED  
when you're LOSING GROUND  
still tell you that you are worth  
ALL you're DREAMING of

THE SPECIMEN



CATALOG NO.

MANY

■ Please print all personal

YOUR SATISFACTION

GUARANTEED

200 \$

I COULD STAY AT  
HOME EVERY NIGHT

wait AROUND FOR

"EVERYTHING ALLRIGHT"

TAKE COLD SHOWERS EVERY DAY  
AND THROW MY LIFE AWAY

ON A

DREAM

that ~~IGNORANCE~~  
WON'T  
COME TRUE



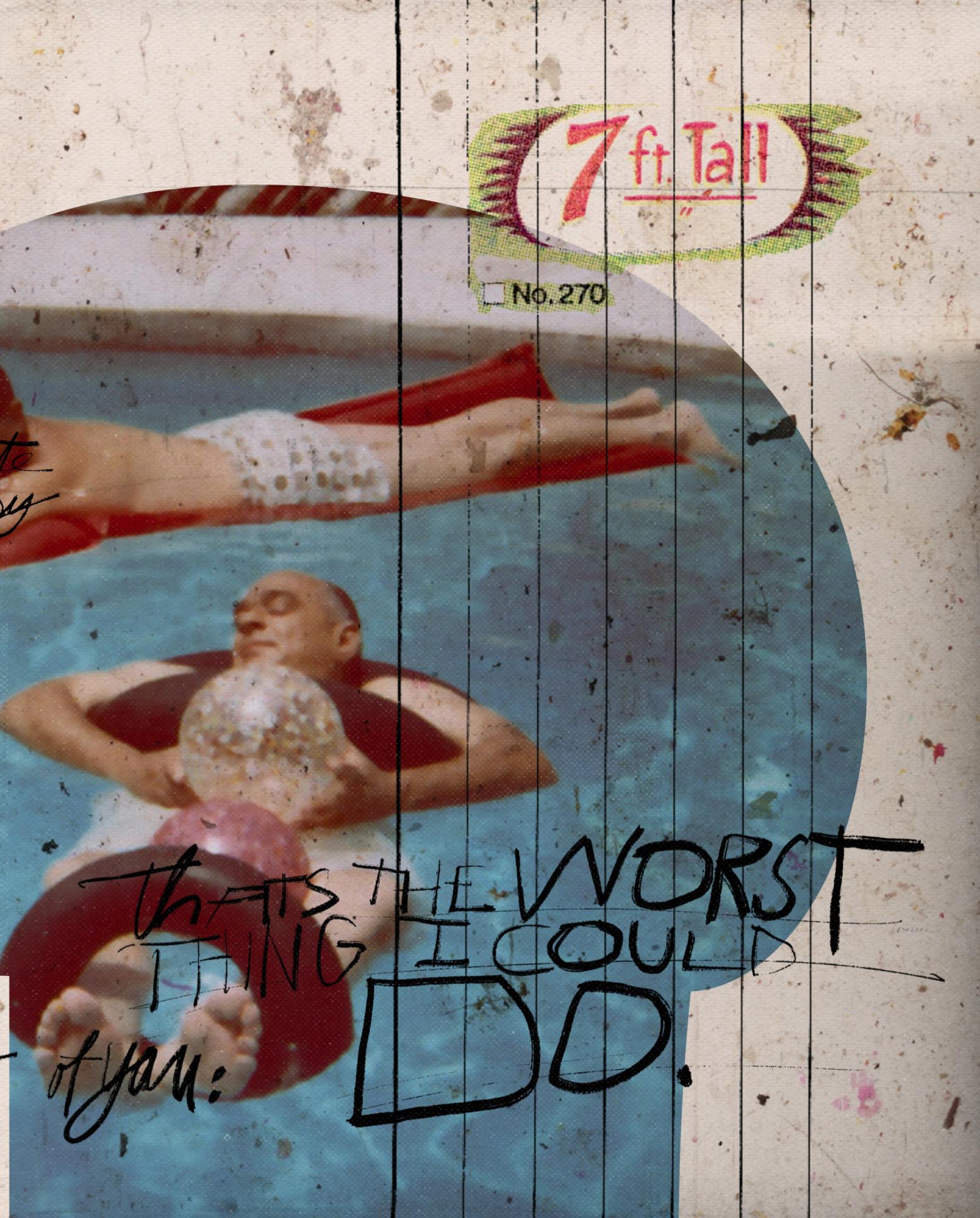
A Even thought the Neighborhood  
THINGS I'M TRASH AND NO GOOD

I COULD HURT  
SOMEONE  
LIRE ME  
I DONT STEAL  
AND I DONT  
Lie

OUT OF SPiN  
OR JEALOUS

BUT I CAN FEEL AND I CAN CRY  
A fact I'll bet you never knew

BUT TO CRY IN FRONT



7 ft. Tall

No. 270

te  
y

THAT'S THE WORST  
THING I COULD  
do.  
you:



GIVE  
YOU



ME ALL

When you go down to that place  
IT MAKES A MISTER OF YOUR FACE  
IT MAKES YOU TWISTED AND UNKIND  
AND ALL THE RIGHT WORDS  
HARD TO FIND

**THERE'S**  
WHERE ALL YOUR FEARS ARE **21 MILES**

# NO LIVING to a LIFE

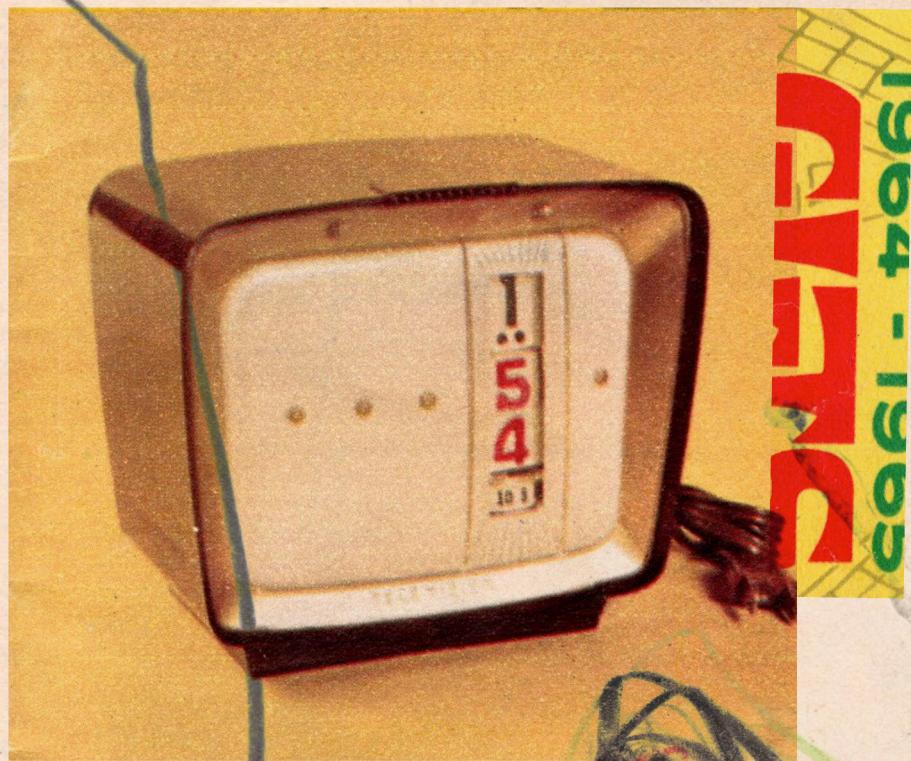
~~facture~~ ~~life~~ AND YOU'RE MUGGED

BY YOUR Belief  
THAT YOU OWE IT ALL

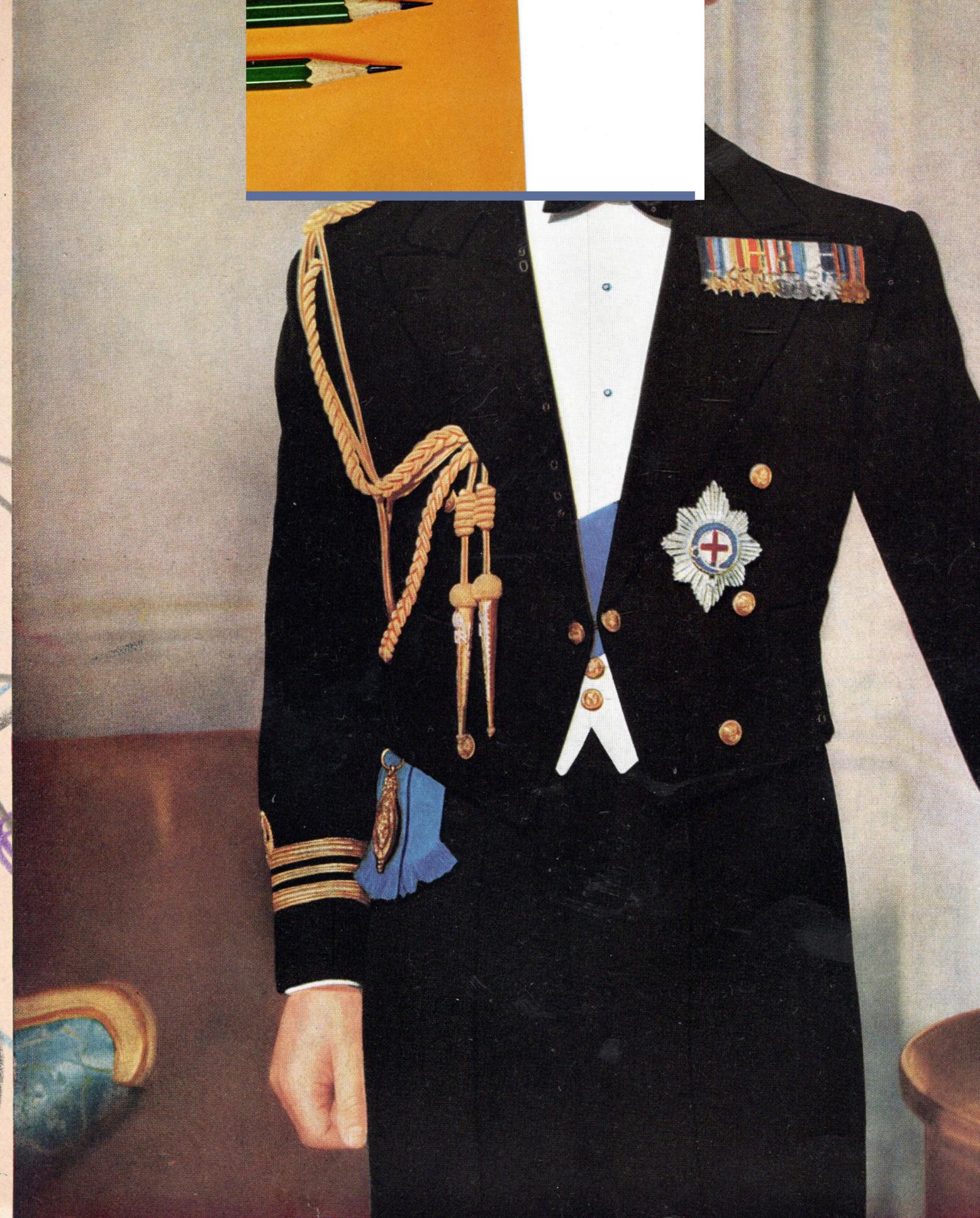
~~facture~~  
~~life~~  
~~NO~~

EVEN WHEN YOU DON'T  
EVEN WHEN YOU DON'T  
YOU Feel YOU Tell  
EVEN though YOU DON'T

"YOU feel YOU tell"



Your own personal  
your - handiwork



YOUR

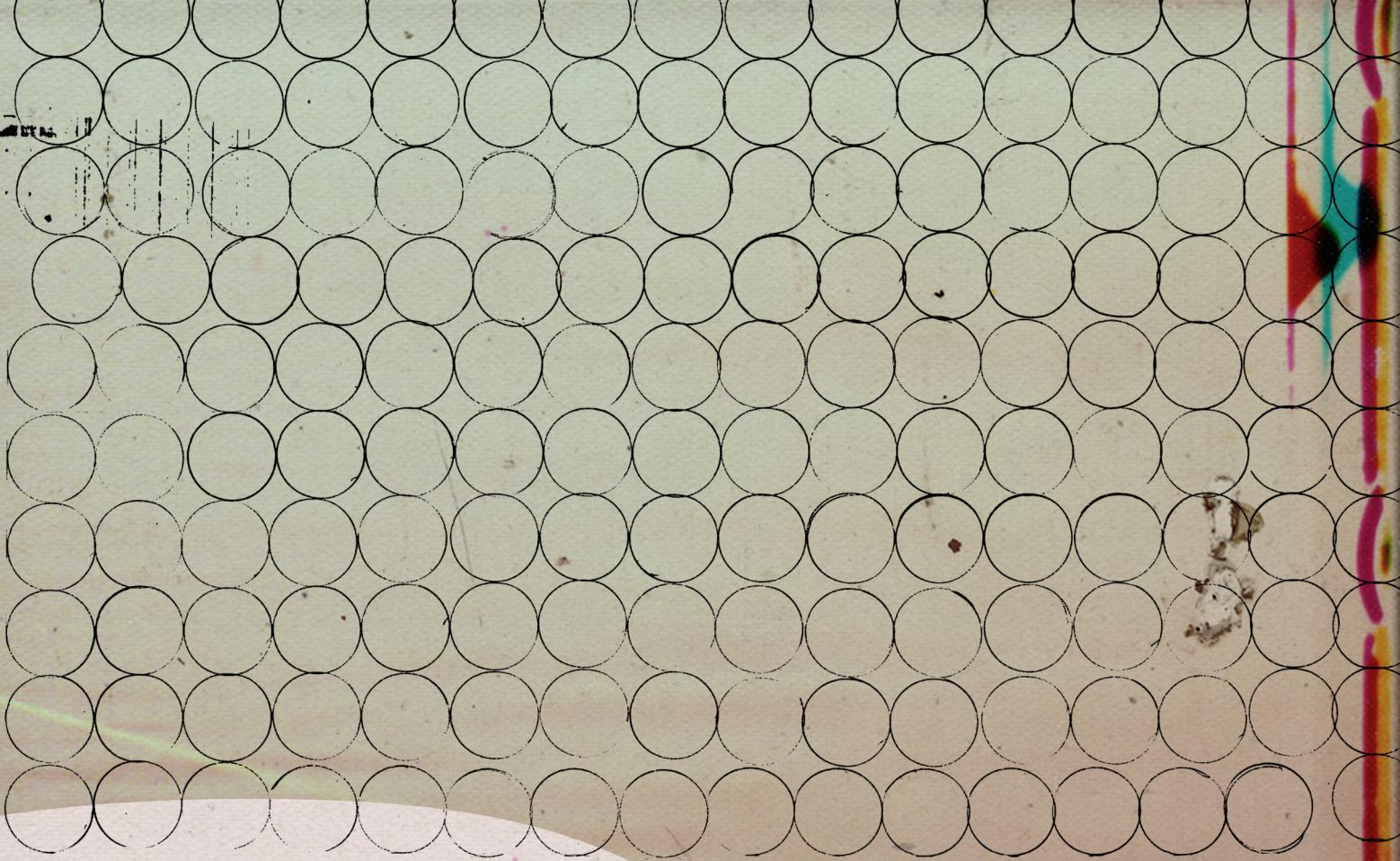
~~A~~ STORY  
SAD to tell  
TEENAGE ne'er do  
well

MOST MIXED UP,  
NON-Delinquent  
ON THE BLOCK

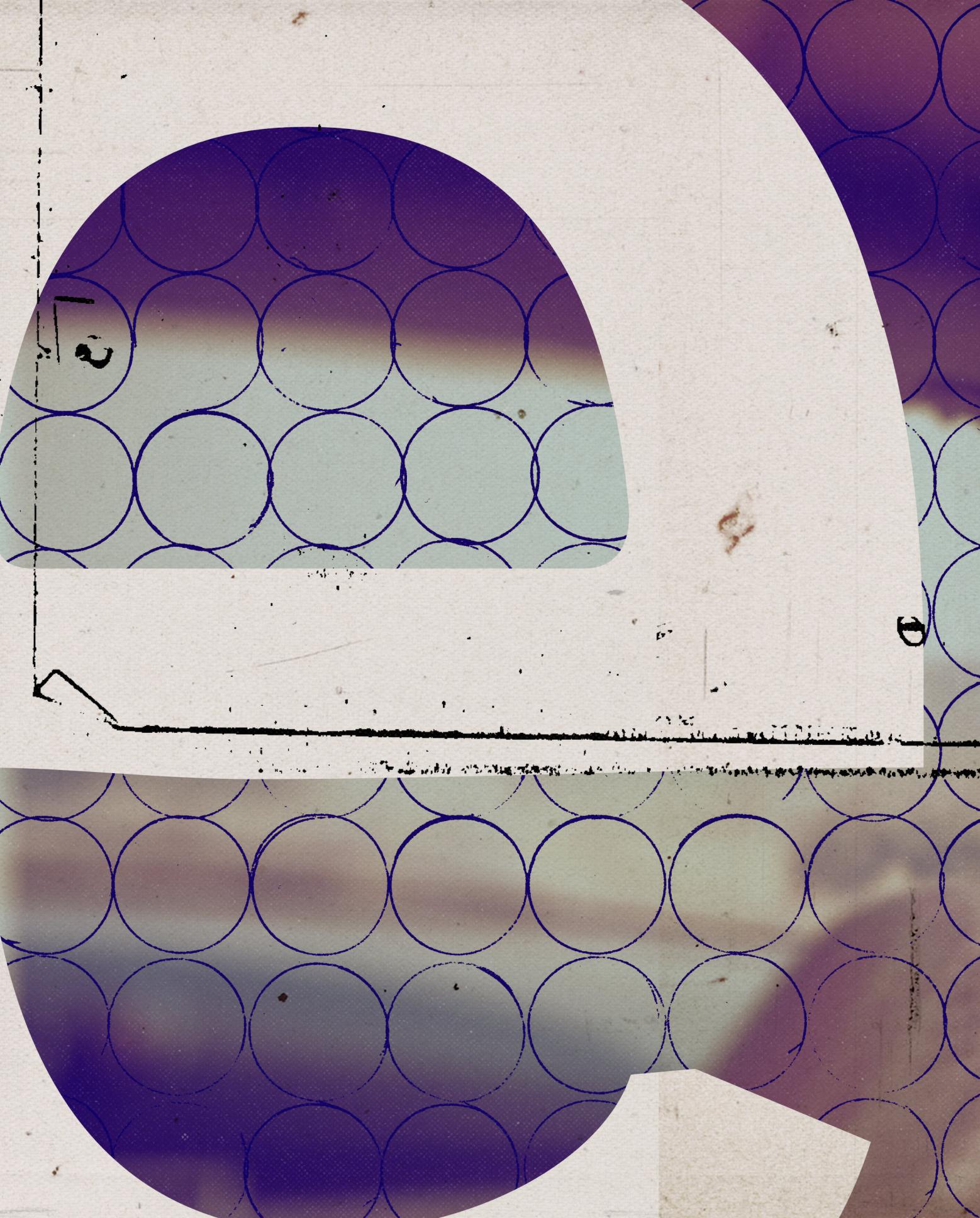
# your FUTURE's UP

# ANTENNE

# SMOCK



MAIL-ON-DETACHMENT



BABY GET MOVIN'  
Why keep your feeble hopes  
alive? What are you movin'?  
You got the  
DREAM,  
but not  
the DRIVE

Well they <sup>COULD'NT</sup> fetch  
YOU anything.

BUT YOU THINK YOU'RE SUCH A  
~~GOOD~~ CUSTOMER

~~GOOD~~  
WOULD <sup>go</sup>  
to YOU



UNLESS YOU ARE A  
PROSTITUTE

GOV

Bonus Photo  Exclusive

Photo-  
Exclusive  
MILE I MADE DOWN  
EVERY LONELY HIGHWAY  
EACH AND EVERY BYWAY  
YOU'RE STILL ON MY MIND

I will come to you

IF YOU EVER CALL

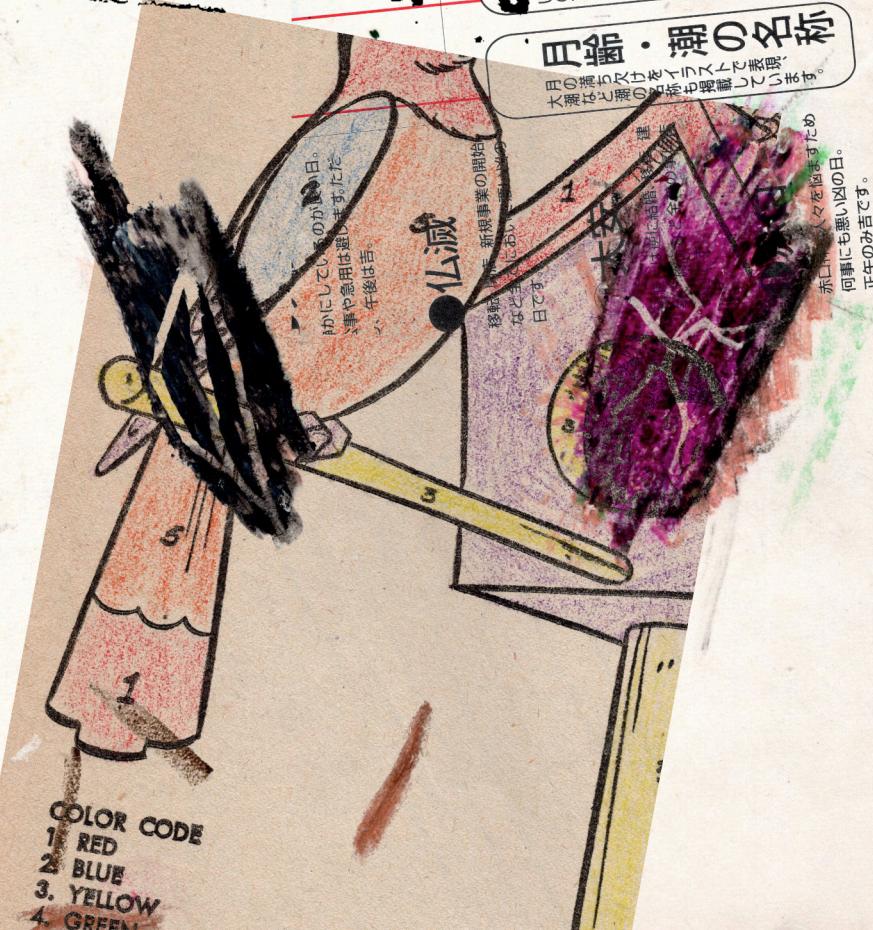
AND YOU HAVE TO CRAWL

YOU HAVE TO  
EVERY  
MILE



~~Don't ASK who's there!~~

- **天一天上**  
次の戊申の日までの間、天  
神の通りがありません。
- **天しや**  
一年中で最上の大吉日。婚  
姻、開店などに最良です。
- **行事**  
二十四節氣や年中行事、祝祭日など  
を掲載しています。
- **一十八宿**  
天を四つの方角に分けて  
毎日吉凶を占います。
- **九星**  
命運運勢吉凶を口ひります。
- **六十干支**  
十二支の運勢を合せておこな  
うの吉凶を判断します。
- **月齢・潮の名称**  
月の満ち欠けをイラストで表現。  
大潮など潮の名前も掲載しています。



COLOR CODE  
1. RED  
2. BLUE  
3. YELLOW  
4. GREEN



F\*CK  
KIN  
G IN  
THE  
BUS  
HES

I PUT THIS THING IN YOU, BASTARDS!

With A lotta Love

I WORKED FOR ONE YEAR  
FOR YOU PIGS  
AND YOU WANT TO BREAK MY  
WALLS DOWN  
AND YOU WANNA DESTROY IT  
WELL, GO TO HELL!

DELICIOUS

Let's go  
to the  
to get on  
a Train

REFRESHMENTS

all go  
Lobby  
ourselves  
eat!



A photograph of a man with short brown hair and glasses, wearing a red and white striped jacket over a white t-shirt. He is looking down at something in his hands. The background is a plain, light-colored wall.

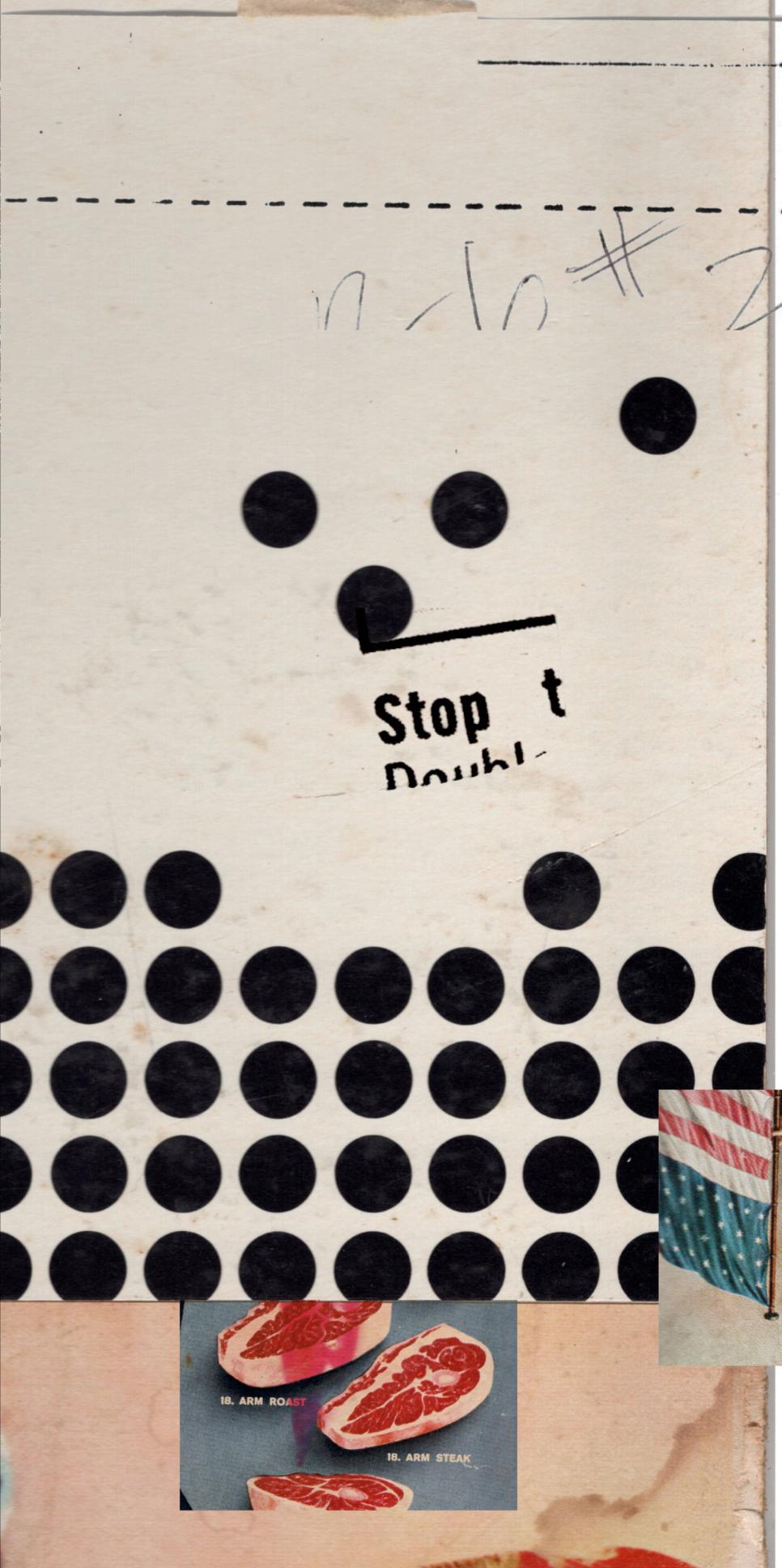
I'M LOCKED  
IN TIGHT I'M  
OUT OF RANGE  
I USED TO CARE,  
BUT  
THINGS HAVE  
CHANGED

A WORRIED MAN WITH  
A WORRIED MIND  
~~NO ONE IN FRONT OF ME~~  
~~AND NOTHING BEHIND~~  
THERE IS A WOMAN ON  
MY LAP AND SHE IS DRINKING  
CHAMPAGNE  
GOT WHITE SKIN AND ASSASSINS  
YES.  
I'M LOOKING UP INTO THE  
= SAPPHIRE TINTED SKIES  
WAITING ON THE PAST TRAIN.  
ANY MINUTE NOW I'M  
EXPECTING all HELL  
TO BREAK  
LOOSE

DO  
N'T  
GET UP

GENTLEME

N, I'M  
ONLY  
PASSING  
THROUGH



REMOVE THIS CARD

lated, a replacement  
rged.



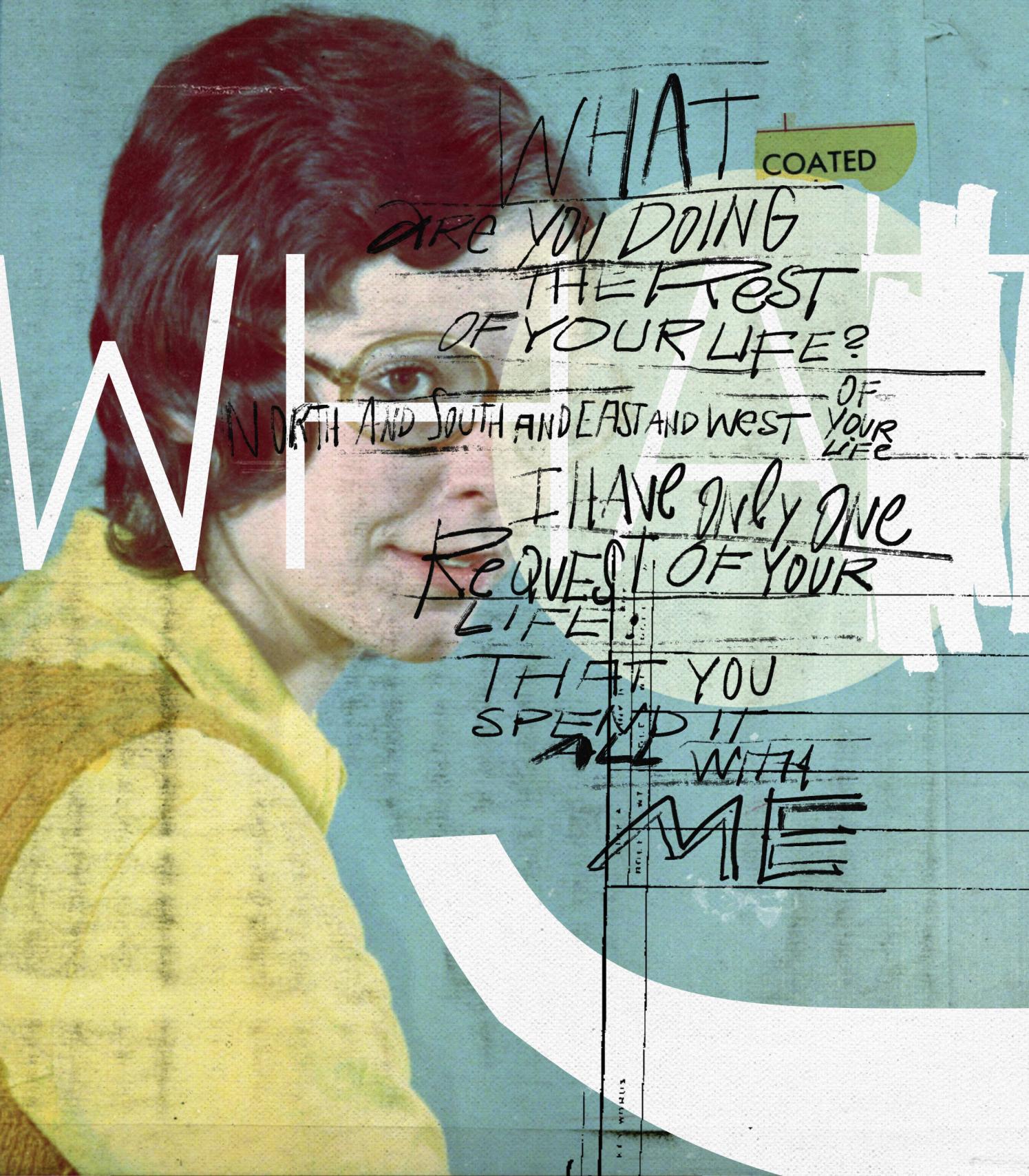
THIS END FIRST

At last!

#13 MODELIN



Bikinis sind  
vom Umtausch  
ausgeschlossen



A photograph of a woman in a green dress standing in a field of tall grass. She is looking down at the ground. The background is a soft-focus landscape.

AUS BAUMWOLL-FROTTIER

6  
25.-

7  
40.-  
elastisches  
DEDERON

THROUGH all of my life  
SUMMER, WINTER, SPRING, AND FALL  
OF my life.

ALL I EVER will Recall of my life  
IS ALL of my life WITH YOU



We live IN  
two different  
FOR we've BEEN told  
**WO+** + **TATA**  
like OURS  
could never  
BE

# WORLDS THE LONG DISTANCE DIFFERENT

(Continued from Page 47)

SO FAR APART  
THEY SAY WE'RE  
SO FAR APART



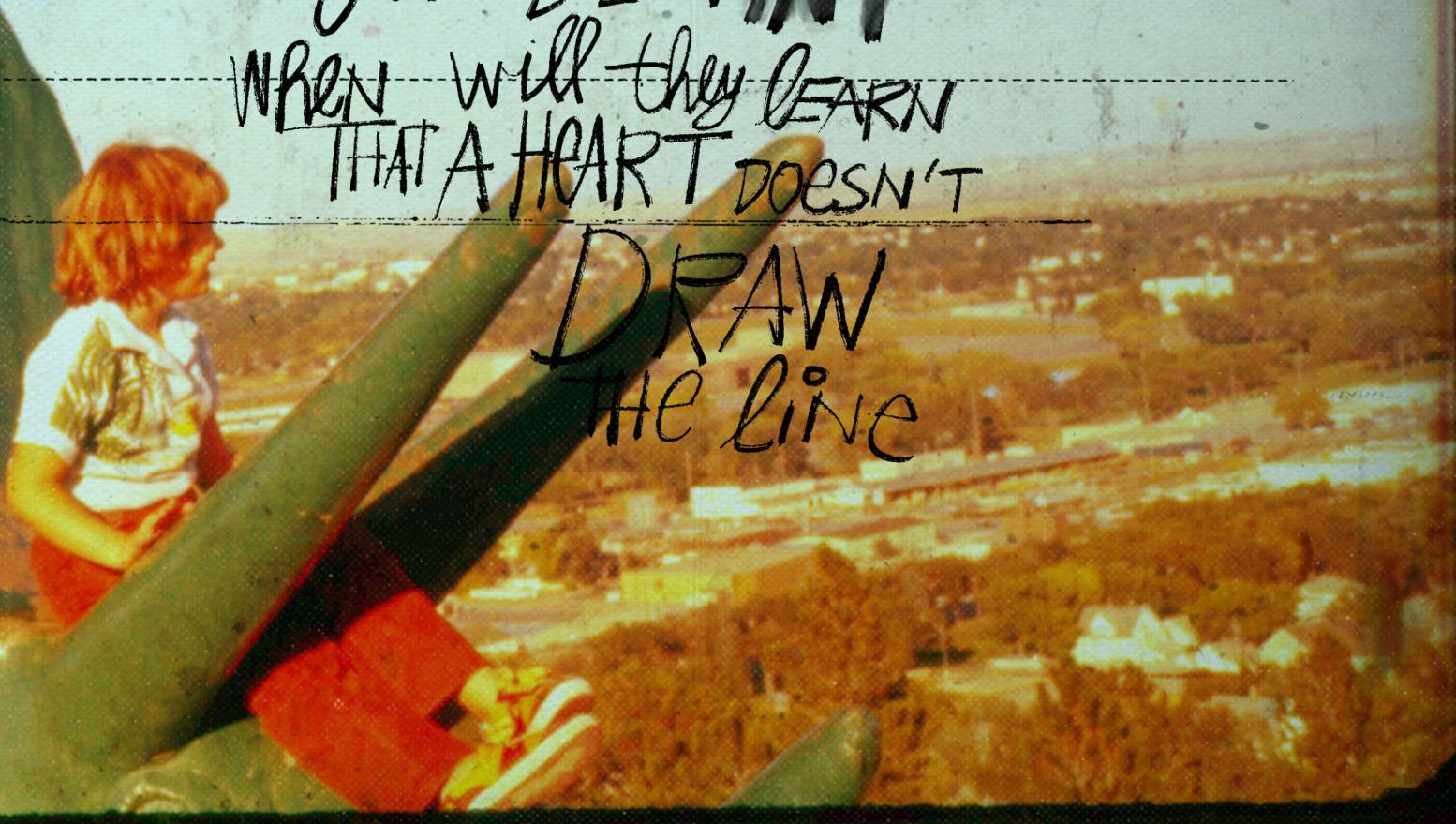
AND THAT

ILLUSTRATED

WE HAVEN'T  
THE RIGHT TO CHANGE  
OUR DESTINY

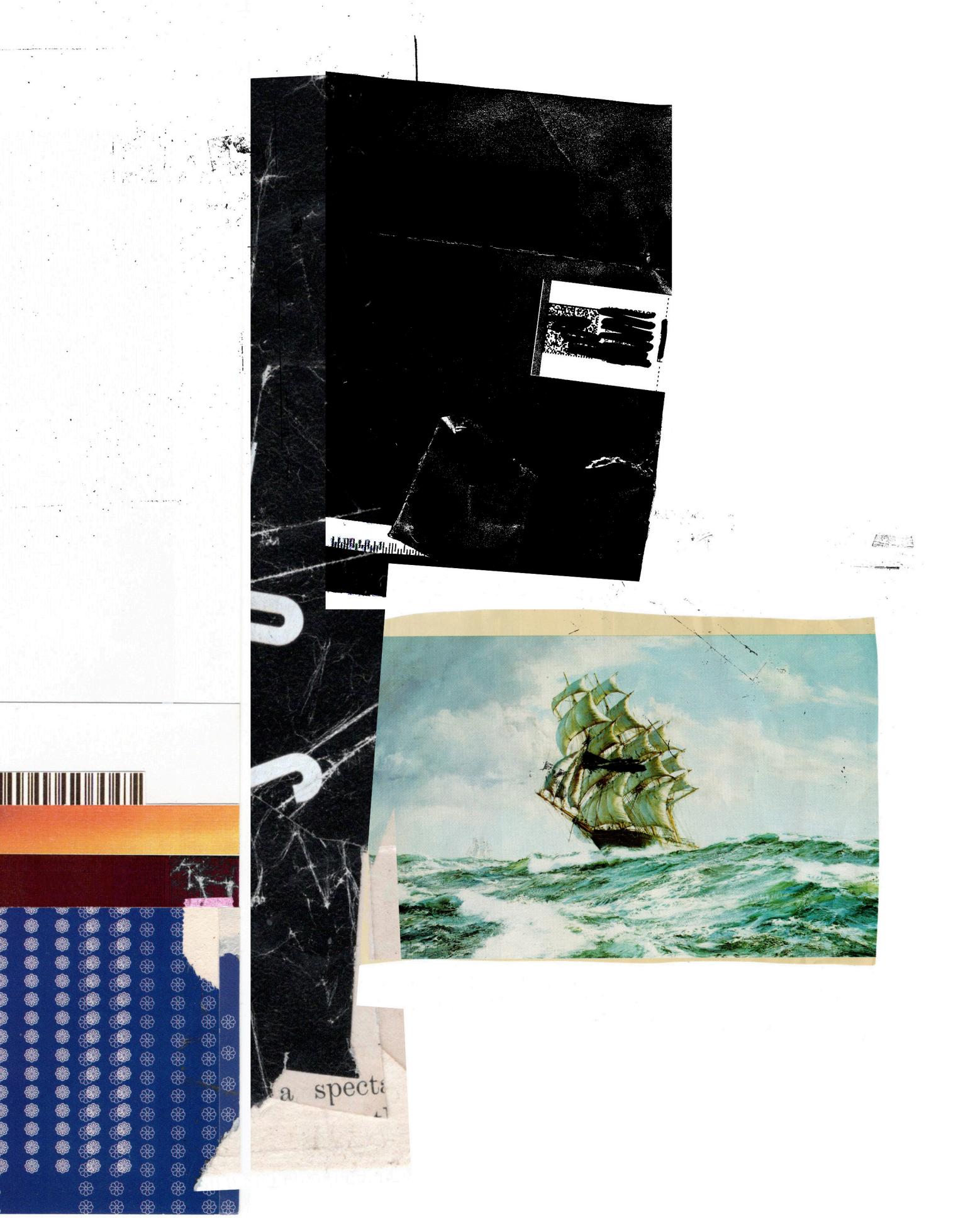
WHEN WILL THEY LEARN  
THAT A HEART DOESN'T

DRAW  
THE LINE



See thru  
observer





IF IT  
TAKES  
FOREVER  
I Will Wait FOR  
YOU

SUN.

MON.

TUES.



FOR A THOUSAND  
SUMMERS  
I WILL WAIT FOR  
YOU.

WED.

THURS.

FRI.

SAT.

LIFE GOES ON

IE GREYS!  
ITS OWN

THE WORLD AND I ARE BEST FRIEND  
I IS JUST THAT WE DON'T TALK  
RUBBING E BOWS ONLY WHEN I HAVE  
WE JUST DON'T GET ALONG  
I KNOW THE WORDS  
I'VE HEARD THE TUNE  
I JUST CAN'T SING  
THE SONG BOUNCE IT...  
IT'S A LONELY AVENUE

HIT IT...

MOULD IT...

STRETCH IT...

LABOR & DELIVERY

Reacts

ONE VISITOR PER  
PATIENT. ALL  
OTHER VISITORS  
PLEASE  
WAIT IN FATHER'S  
WAITING ROOM

- MAKES
- TAKES
- DURATES
- QUICK

A DOCUMENTED STUDY WITH A FULLY-DETAILED INSIGHT  
INTO THE UNUSUAL PRACTICES OF THIS "ANCIENT  
SPORT", AS IT EXISTS IN OUR SOCIETY TODAY  
SOCIAL BEHAVIOR SERIES FOR ADULTS

A motorcycle gang threatened:

Pat. Pending

I WILL WAGE A WAR  
AGAINST ALL OTHER  
WARS

I INVENT A RELIGION  
THAT INCLUDES ALL  
OTHER RELIGIONS

I BUY THE MONEY OF THE  
WHOLE WORLD

NYLON  
cushions

549

25

metal

IT'S time  
FOR A  
COWBOY

OK

DREAM



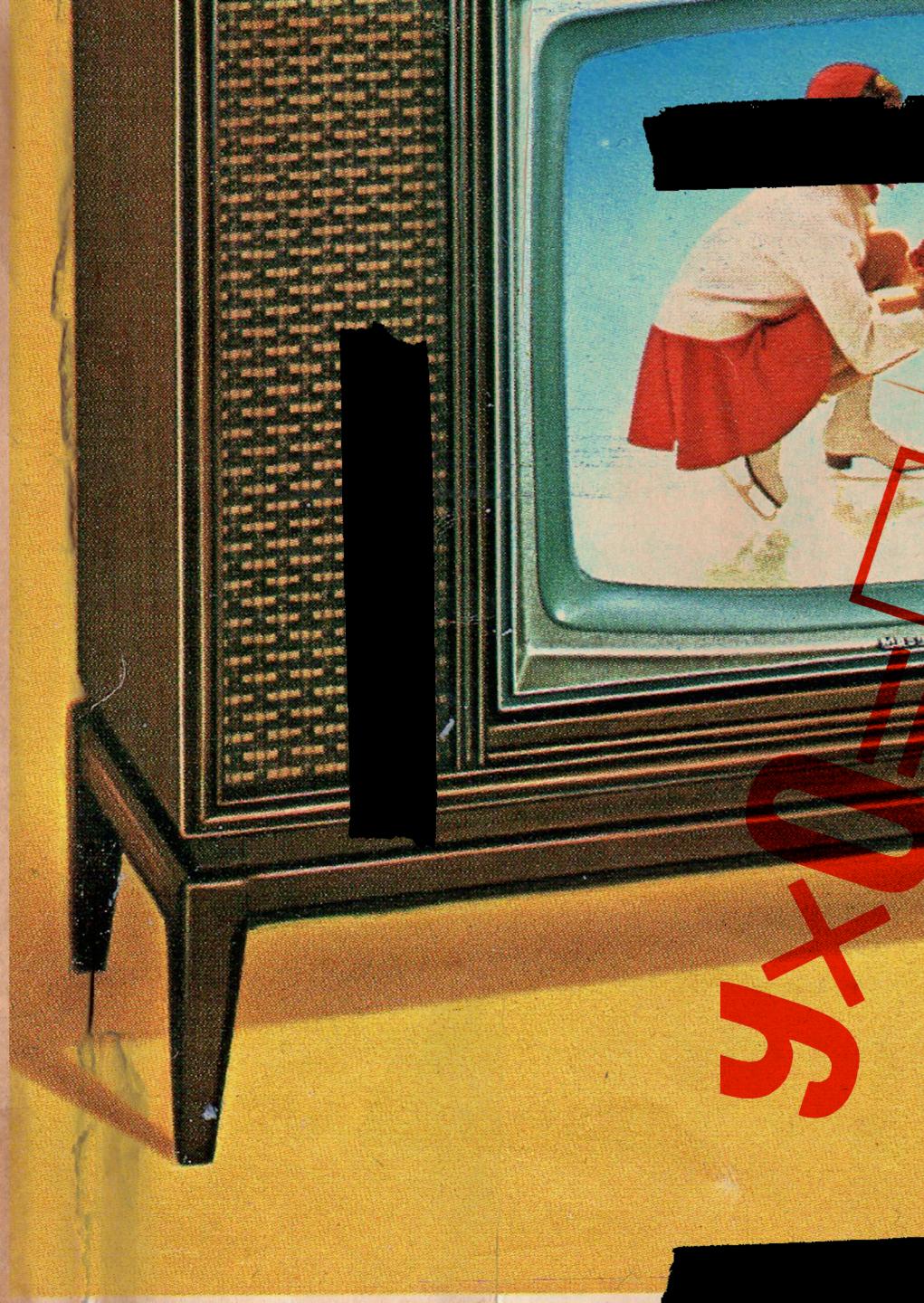
With my three  
good companions  
my rifle, pony and me



it's  
my  
an

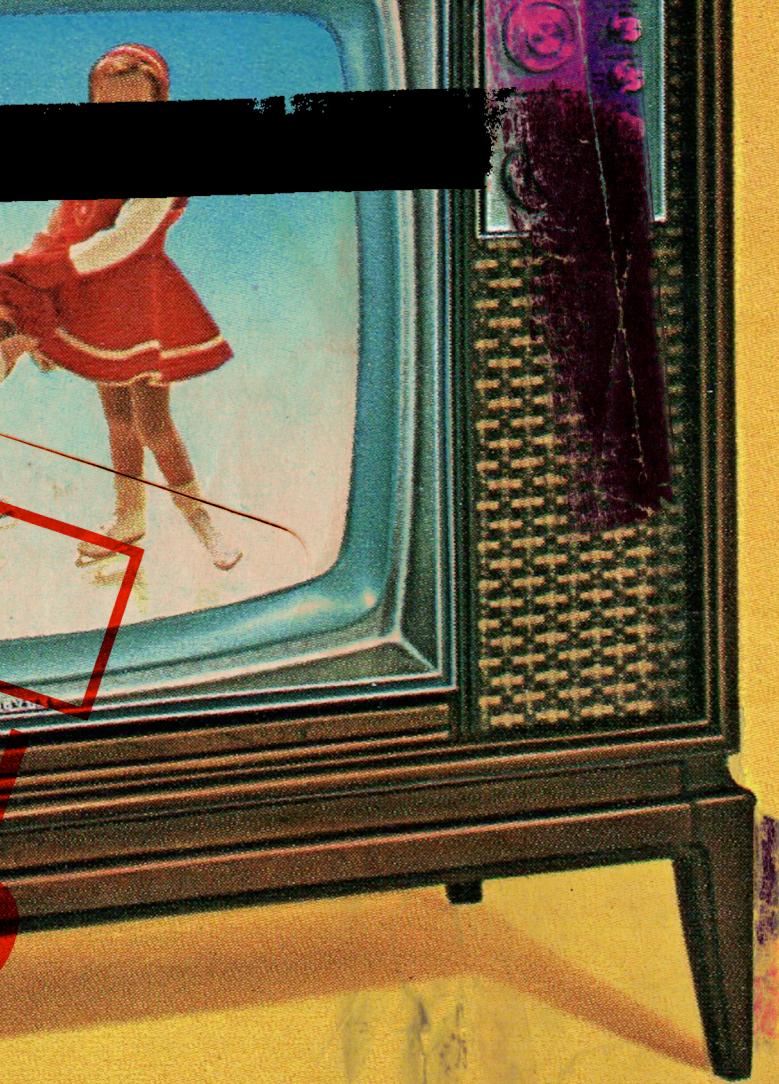
CEI





5+





~~2 Adoed  
crated  
Book  
arm & all  
arriveable  
Oct Alex  
30th 1896~~



**SERIAL No.15034**

WHERE  
CANIGO

AND WHAT ~~WILL~~ I DO  
ON ~~CANIGO~~ ON  
AND LIVE ~~WITHOUT~~ YOU



Cherry Cherry Cherry



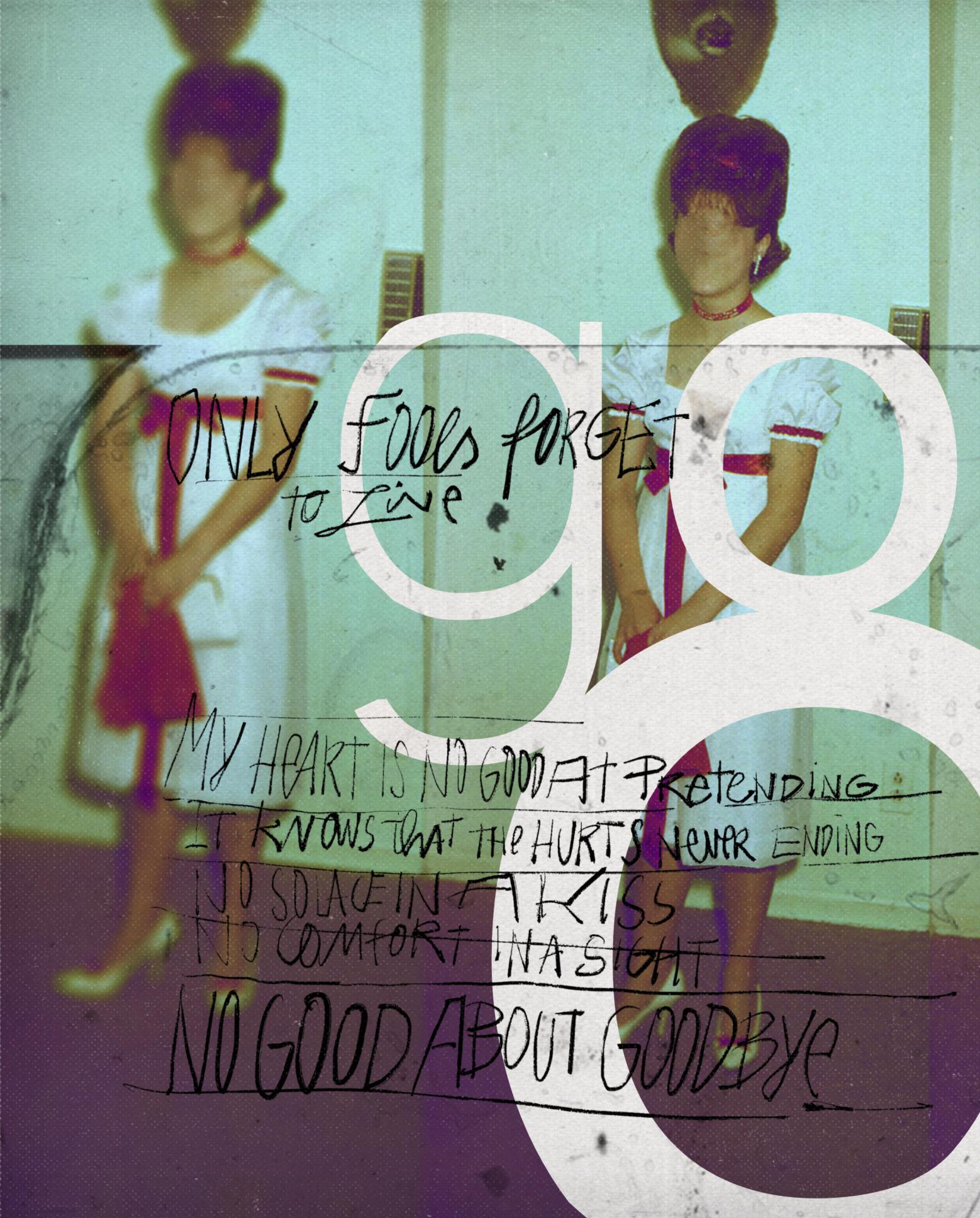
Lemon Lemon Lemon



SERIAL No. 15034 **TRUE!**

I KNOW THAT I'M NOT ON MY OWN, SO MANY LOSE A LOVE They  
Have KNOWN. I MUST WALK ON, FIND A PLACE IN THE SUN.

WITH TIME AS MY FRIEND  
till this  
BATTLE  
IS WON



ONLY FOOLS FORGET  
TO LIVE

MY HEART IS NO GOOD AT PRETENDING  
IT KNOWS THAT THE HURTS NEVER ENDING  
NO SOLACE IN A KISS  
NO COMFORT IN A SIGHT  
NO GOOD ABOUT GOODBYE



BEFO

I'LL NEVER BE YOURS, SO  
COME TO YOUR SENSES  
OPEN YOUR EYES  
YOU MAKE  
YOUR MOVE  
THINK OF THE CONSEQUENCES

NEW! THE BIRD WE ALL  
DREAM OF SEEING

I CARU

DA

conomic importance of mollusks.

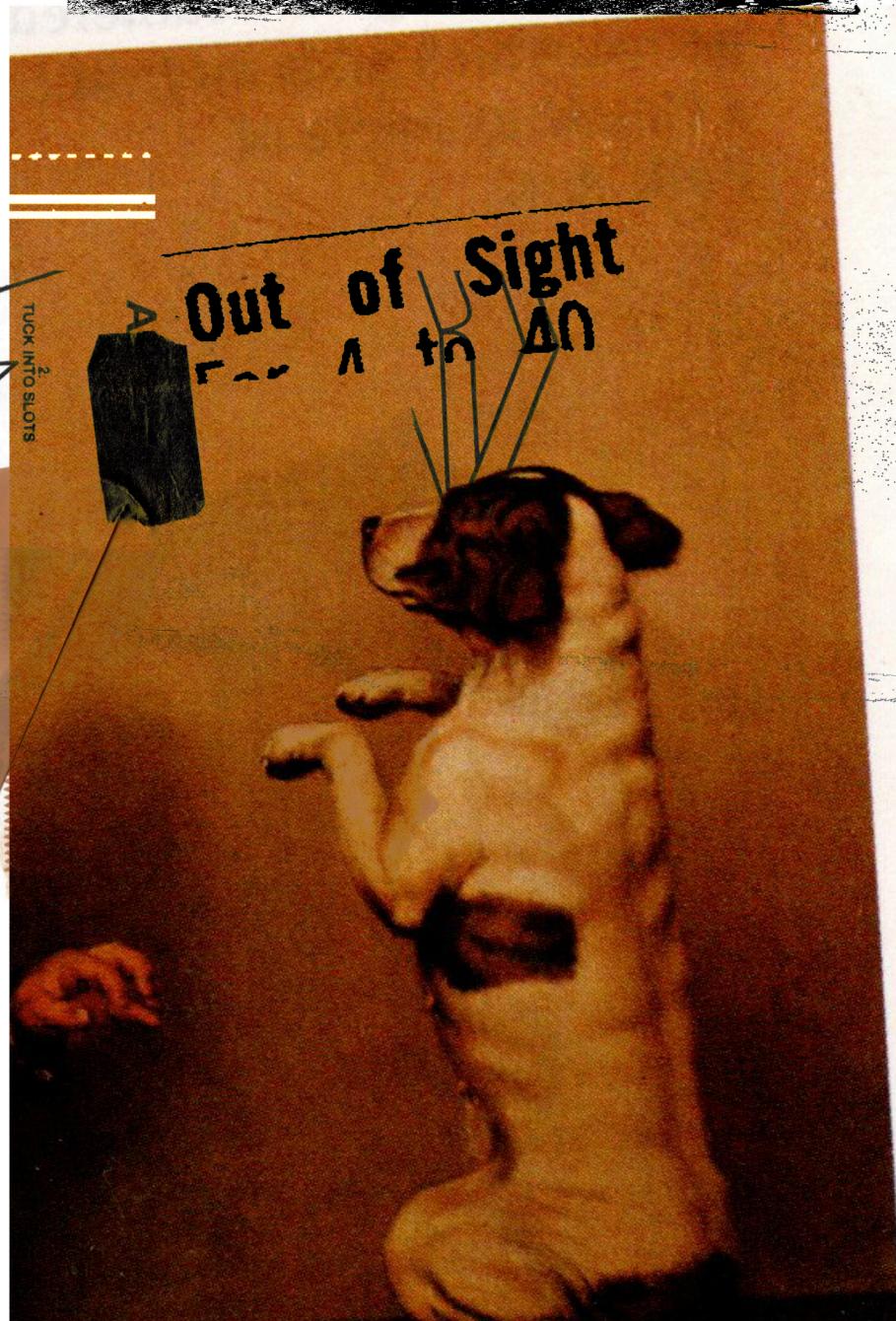
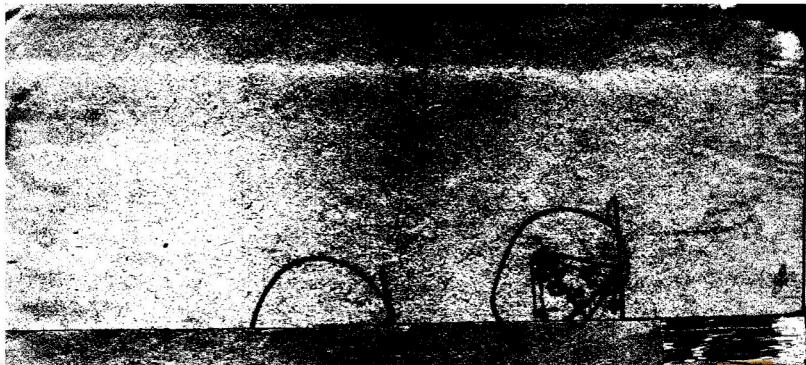
sed in making buttons.  
ers) produce pearls.  
- used for



Representatives of the Phylum Mollusca.

ed for making buttons is the

Oyster



HEY DRINK UP ALL

ORDER  
you

HAVE fun YOU  
HAPPY PEOPLE

of  
EASIER  
THAN  
YOU  
THINK!

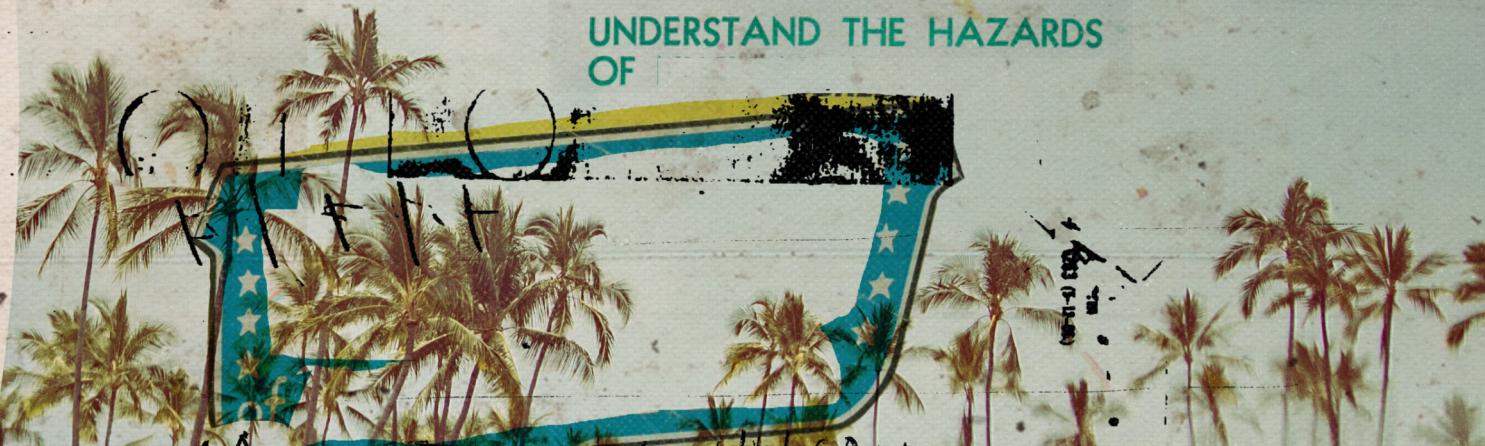
YOU PEOPLE  
ANYTHING  
SEE  
THE DRINK AND THE  
LAUGHT'S ON ME

FOUR SEASIDE

PARDON  
ME,  
BUT I  
GOT A  
GUN



UNDERSTAND THE HAZARDS  
OF



the FACT'S UNCOMMONLY CLEAR  
I GOTTA FIND WHO'S NOW  
THE NUMBER #1

AND WHY MY ANGEL EYES  
AIN'T HERE

'SOME  
ME,  
DISH'

WHICH

I  
PEAR

BLAST

# big guide

more

ITS OUT OF THIS WORLD - Clive

Color  
More  
for less  
more

Super Suggestion



AND MY LIFE WAS  
LIVED FOR THE  
THRILLS.

BEAST #13

WITH:

ETHAN

AS

THE BEAST

AARON BEEBE

AS

HANS

© COPYRIGHT 2024

BY ~~2023~~ THOMAS SCHÄSTOK  
GERMANY

THE CHARACTERS PORTRAYED  
IN THIS BOOK ARE  
ENTIRELY FICTITIOUS  
AND BEAR NO RESEMBLANCE  
TO ANYONE LIVING  
OR DEAD!





SOME PEOPLE DO IT FOR COMPASSION

SOME PEOPLE DO IT FOR THE FASHION

SOME PEOPLE DO IT TO BE FUNNY

SOME PEOPLE DO IT FOR THE MONEY

SOME PEOPLE DO IT FOR ENSLAVEMENT

SOME PEOPLE DO IT ON THE PAVEMENT

*#13*  
BUT

WE'RE GOING TO DO IT ANYHOW, ANYHOW

WE'RE GOING TO DO IT

NO MATTER HOW THE WIND IS BLOWING

WE JUST GOTTA KEEP GOING

{this}